

from the team at
**HOUSE AND
home**

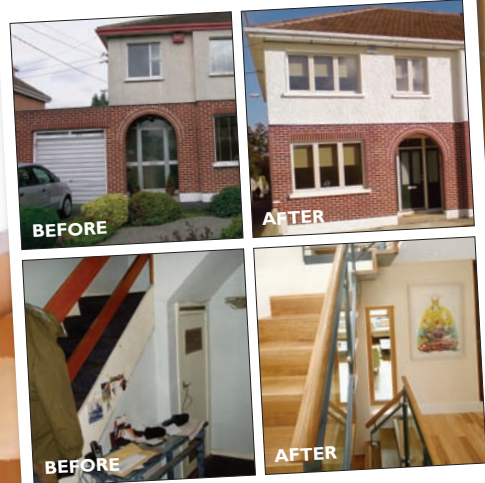
renovate

The essential guide to renovating your home in Ireland Summer 2011

€4.25



**renovation projects from
all over Ireland**



- > BEFORE AND AFTER PHOTOGRAPHS AND FLOOR PLANS
- > FULL PROJECT DETAILS AND SUPPLIERS AND STOCKISTS LIST

Suppliers directory

Extensive guide to suppliers and services for your renovation project

Extensive Q&A Section

From keeping your costs down to complying with energy ratings all the questions you need to answer before you start your renovation

Extensions ■ Refurbishment ■ Kitchens ■ Bathrooms ■ Attic conversion

The must read for 2011

media pack

from the team at
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The essential guide to renovating your home in Ireland

- 76% of adults on the island of Ireland - 3.8 million people - own their home outright or are currently repaying a mortgage. Of these, 43% say they are 'always' looking for new ideas to improve their home.
- These "home improvers" are more likely to be women (who make up 58% of the group) and more likely to be aged 55-64 (index 127) - generally speaking, the age group with the most time and disposable income.
- 370,000 people (7% of all adults) are planning to make major home improvements in the next 12 months. The key Lifestage groups are Unconstrained Couples (87% more likely), Playschool Parents (51% more likely), and Primary School Parents (38% more likely).
- Rather than move, many people are now considering extending or refurbishing their home. Last year 100,000 home owners purchased a conservatory, loft conversion or extension. Currently, 59% of home-owners take positive steps to reduce the amount of energy they use, up from 55% in 2008.
- On a smaller scale, 50% of home-owners consider themselves to be good at fixing things (58% of men, 42% of women); in contrast, 41% only do DIY if they 'absolutely have to'.
- The type of DIY undertaken varies by Lifestage. Playschool Parents are the group most likely to lay a patio or decking (index 148), while Primary School Parents are the group most likely to put up shelves (157).

Base: All adults 15+

Source: Republic of Ireland TGI & Northern Ireland TGI 2010 (combined dataset)

<http://kantarmedia.createsend2.com/t/r/l/wiuitl/uhijkttdt/r>

**House and Home
Readership
TGI ROI 2010
93,900
per issue**



- The average home-owner spent €345 on materials for DIY in the past 12 months. A select group - 150,000 people - spent more than €1350.
- Just under half of home-owners agree that magazines give them ideas for how to improve their home. 59% of women think so, compared to 38% of men.
- 82% of home-owners have a garden. Almost 40% of home-owners bought weedkiller; 36% bought plants / shrubs or trees and 35% bought bulbs. Half of home-owners say they 'get a good deal of pleasure' from their garden.

Published by Dyflin Media

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Building on the phenomenal success of the award winning Build Your Own House and Home and House and Home magazine; Dyflin Media brings you an essential magazine for home-owners this time focusing on the key area of renovating.

Renovate is filled with inspiring ideas and practical advice from industry experts who have already completed a renovation.

From attic conversions, to kitchen extensions and the challenging restoration of semi-derelict buildings **Renovate** will guide readers through the renovation process providing answers to the many questions asked about getting the most from a renovation.

RENOVATION – THE FACTS

Despite the downturn in the property market the renovation market is thriving with the availability of skilled trades-people, the easing of interest rates and the market uncertainty prompting owners to stay put and work with what they've got.

● The domestic renovation market in Ireland is worth €5.09bn a year

- Permission was granted for nearly 12,000 extensions in 2010 and 1917 alterations and conversions. (Planning permission applies only for extensions of 40 sq meters and above)
- There is a nationwide trend towards smaller extensions and re-modelling not reflected in the CSO figures. Projects such as bathrooms, flooring, painting and decorating are up over 20% on previous years.
- The introduction of the Household Energy Savings Grants this year has seen an upsurge in spending on insulation, heating systems and related

Source: CSO statistics 2010, CIF



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Ratecard

Full Colour

DPS.....	€3600
Page.....	€1950
1/2 Page.....	€1100
1/4 Page.....	€800
1/8 Page.....	€375

Special Positions

IF Cover.....	€2150
IB Cover.....	€2150
OB Cover.....	€2300

Inserts: By arrangement

Technical Data

Format: A4 printed on 90 gram artpaper
with 175 gram board cover

Mechanical Data

Full Page.....	H 297 x W 210 mm
DPS.....	H 297 x W 420 mm

(N.B. Add 5mm bleed to the above size and include crop marks), (Gutter width 20mm)

Half Page Upright.....	H 277 x W 94 mm
Half Page Across.....	H 137 x W 190 mm
Quarter Page Upright.....	H 137 x W 94 mm

Circulation: 15,000 (Magazine)

Credit Terms:..... Strictly 30 days

Editorial to advertising ratio..... 3:1

WHEN SENDING YOUR AD COPY, PLEASE SEND IN THE FOLLOWING FORMAT:

- Quark Xpress document preferred with scans and fonts attached.
- High resolution JPEG (300 dpi).
- High resolution PDF files for full pages only - with bleed and crop marks.
- Colours must be in CMYK format not spot colour or RGB.
- A chromalin to be sent with ready artwork must be provided for colour proofing.
- **If not provided, cannot guarantee colour matching in print.**
- For images, please make sure they are a high resolution (300 dpi) (images off the web or taken from Microsoft Word are not proper print quality).
- When emailing, please indicate your company name and the magazine your ad is being placed in.
- If you do not have email access - we accept brochures, transparencies, compliment slips, or stationery.
- Our ISDN line is +353 1 416 7999.

For any technical queries please contact:

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TERMS AND CONDITIONS

- 1 An advertisement is accepted on the understanding that the relationship between the Advertiser and the Publisher is governed by the conditions set out below. Unless specifically approved in writing by the Publisher, the conditions stipulated on an Advertiser's order form or anywhere else shall be void.
- 2 For the purpose of these conditions, "Advertiser" shall refer to the contractual Principal, that is the party responsible for payment of charges arising from the publication of an advertisement. Where appropriate, "advertisement" includes a loose or bound-in insert.
- 3 The Publisher reserves the right to refuse any advertisement submitted for publication.
- 4 The Publisher reserves the right to amend advertisement copy where absolutely necessary. If the Publisher considers it necessary to modify the space or alter the date or position of insertion, the Advertiser will have the right to cancel if such arrangements are unacceptable, unless such changes are due to an emergency or circumstances beyond the Publisher's control. Where the advertisement forms part of a series order, the liability of the Advertiser shall be limited to the pro-rata cost of those advertisements already published.
- 5 In the event of any error, misprint or omission in the printing of an advertisement or part of an advertisement, except where attributable to an act or default by the Advertiser or his agents or where covered by Clause 4 above, the Publisher will either re-insert the advertisement or make an adjustment to the cost. No re-insertion or adjustment will be made where the error, misprint or omission does not materially detract from the advertisement. In no circumstances shall the total liability of the Publisher for any error, misprint or omission exceed the agreed net cost of the advertisement.
- 6 The Publisher cannot accept liability for any errors due to inaccurate copy instructions. Charges will be made to the Advertiser where the printers are involved in extra production work owing to acts or defaults of the Advertiser or his agents. These charges will be in accordance with the rates current at that date.
- 7 Advertisement rates are subject to revision at any time and individual orders are accepted on condition that the price binds the Publisher only in respect of the next issue to go to press.
- 8 The Advertiser, where an agency, may not recharge a client for space at an increased rate, unless with the Publisher's written consent.
- 9 If written copy instructions are not received by the agreed copy date, no guarantee can be given that proofs will be supplied or corrections made and the Publisher reserves the right to repeat the most appropriate copy.
- 10 All advertisements are accepted and published on the representation by the agency and advertiser that they are authorised to grant the right to publish them and that such publication will not violate any law or infringe upon any right of any person or entity in consideration of the publication of advertisements.
- 12 Any condition on contracts, orders, or copy instructions, including, without limitation, those involving the placement of advertising within the publication such as page location, competitive separation, placement facing editorial copy, or requests for editorial mention, shall be treated as a request only. The Publisher's inability or failure to comply with any such condition shall not relieve the agency or advertiser of the obligation to pay for the advertising.
- 13 The advertiser and agency are jointly and severally liable for the payment of invoices and all other obligations in connection with advertising published hereunder.
- 14 Invoices are rendered on or about the issue/distribution date and are due thirty days following invoice date.
- 15 If an Advertiser cancels the balance of a contract he relinquishes any right to the series discount to which he was previously entitled and advertisements will be paid for at the appropriate rate.
- 16 For all publications, at least 14 day's notice prior to publication date is required to stop or suspend a monotone insertion. At least 21 day's notice prior to publication date is required to stop or suspend a colour insertion.
- 17 Copy must be legal, decent, honest and truthful. Should it become apparent that this is not the case, the Publisher reserves the right to suspend the advertisement, in which case no claim on the part of the Advertiser for damages or breach of contract shall arise.
- 18 The Advertiser will indemnify the Publisher fully in respect of any costs, damages or losses arising directly or indirectly from the publication of an advertisement, where such an advertisement conformed with the copy instructions supplied by the Advertiser. The Publisher will consult with the Advertiser as to the way in which such claims should be handled.
- 19 The placing of an order by an Advertiser constitutes an assurance that all necessary authority and permission has been secured for the use in the advertisement of a pictorial representation of or of words attributable to a living person.
- 20 If so required, the Advertiser must disclose the identity of the client and reveal the nature of the product/service to be advertised. In the event of the Advertiser failing to comply with such a request, the Publisher reserves the right to cancel the advertisement, in which case no claim on the part of the Advertiser for damages or breach of contract shall arise.
- 21 If it is intended to include a competition or a special offer within an advertisement, full details should be submitted at the time of booking.
- 22 In accepting financial advertisements, the Publisher does so on the understanding that their copy content, authorisation and placing have been processed in accordance with the State's legal requirements.
- 23 The copyright on artwork/copy contributed to an advertisement by the Publisher shall be vested in the Publisher.
- 24 The Advertiser's property and artwork, etc are held at his risk and should be insured by him against loss or damage from whatever cause. The Publisher reserves the right to destroy all artwork which has been in his custody for six months from the date of its last appearance.
- 25 Notwithstanding anything in the above which may provide to the contrary, neither the Publisher nor the Advertiser shall be liable to one another for any loss or damage, consequential or otherwise, caused by or arising out of any Act of State, strike of employees, lock-out, trade dispute, enemy action, rioting, civil commotion, fire, force majeure, Act of God or other similar contingency beyond the control of either party.
- 26 These conditions and all other express terms of the contract shall be governed and construed in accordance with the Laws of the R.O.I.